Antonacci Lapiccirella

ROMA

Giulio Aristide SARTORIO (Rome 1860 - 1932)



A Morning at the Seaside, 1927 ca, oil on canvas, 91x202 cm

For TEFAF on line 2020, the Rome-based Galleria Antonacci Lapiccirella Fine Art is presenting an extremely important painting by Giulio Aristide SARTORIO entitled *A Morning at the Seaside* dated 1927. The masterpiece, coming from a private collection in New York, is a work of major international breadth and importance, embodying one of the happiest periods in Sartorio's artistic career in which he successfully takes on board the luminous palette and clear seascapes of the great Valencian artist Joaquín Sorolla y Bastida, whose work had earned him universal praise at the Venice Biennale shows of the period and which Sartorio had been able to admire at first hand.

Sartorio shares with Sorolla the ability to reproduce the changing light at different times of the day, a boldly photographic approach and a skill in capturing day-to-day gestures with astonishing realism.

A Morning at the Seaside, shown at a one-man exhibition held at the Galleria Pesaro in Milan in 1929, is a masterpiece in which Sartorio resorts to an extremely luminous and very intense colour range strongly characterised by warm, golden hues, to portray his wife, the actress Marga Sevilla, and their children on the beach at Fregene, where they would often go fairly early in the morning during the summer months.

The work marks a crucial stylistic turning point confirming the great artist's interest in the topical international themes developed by Sorolla and others, dominated by the search for a deeper truth and a poetic vision of landscape: light breaks impetuously into the picture, prompting the artist to play with the multiple transparencies of the air and the endless shades of blue on the sea, braving the challenging task of depicting the reflections of his figures' bodies on the water.

