

Press realise

THE CAMUCCINI. BETWEEN NEOCLASSICISM AND ROMANTIC SENTIMENT

AN INTERNATIONAL EXHIBITION CELEBRATES TWO
MAJOR ITALIAN ARTISTS

Two galleries and three events in the European capitals of art – Rome and Paris – for a single large travelling exhibition with an international tone, dedicated to the undisputed protagonist of Roman Neoclassicism, Vincenzo Camuccini, and his son Giovanni Battista, a sensitive interpreter of the romantic landscape painted *en plein air*.

1 October - 28 October 2021 | **Official opening:** 30 September
Antonacci Lapicciarella Fine Art, Rome

5 - 11 November 2021 | **Official opening:** 4 November
at the Galerie Eric Coatalem, Paris

16 November - 3 December 2021 | **Official opening:** 15 November
Maurizio Nobile Fine Art, Paris

“The Camuccini. Between Neoclassicism and Romantic Sentiment” is the exhibition with which **Antonacci Lapicciarella Fine Art** of Rome and **Maurizio Nobile Fine Art** of Paris (which also have branches in Bologna and Milan) will be opening their new exhibition season. An event which unites not only these two galleries but also the prestigious European capitals that host them, where the neoclassical ideal was born and found fertile ground between the mid-eighteenth century and the early decades of the nineteenth century.

The exhibition will begin at the Antonacci Lapicciarella Fine Art Gallery in Rome. In its second appointment, and the first in Paris, the exhibition will be hosted by the renowned Galerie Eric Coatalem, as a part of the Fine Arts Paris international fair, to then continue at Maurizio Nobile Fine Art.

The exhibition includes a selection of over fifty works through which the artistic story of the two Camuccini will be narrated. Starting with Vincenzo’s long and glorious career, which led him to become one of the greatest exponents of European Neoclassicism, as well as a witness to one of the most intense periods in the history of Rome. In fact, his work was deeply influenced by the political milieu of the capital, in which he was actively engaged.



Hecuba Discovers the Body of Her Son Polydorus,
1790-1793 c.

Pen and brown ink, watercolor, traces of black chalk
on paper, 252 x 389 mm

Vincenzo’s pictorial style changed when he found a clear role for himself, that of an interpreter and witness of the Empire and the Restoration, when he also came to a realization and to believe less in the belief that the Athens of Pericles and the Rome of the virtuous times could survive in the Republic.

And so an overall appraisal of who **Camuccini** really was becomes compelling. An appraisal which this exhibition will attempt to afford through the works on display, including an extraordinary **series of unpublished drawings** dating back to the artist's formative period which saw the young Vincenzo first practise on the works of the **great masters of the past** and later improve his own inventiveness by attending the Accademia dei Pensieri, founded in the capital by Felice Giani in the early 1790s.

In the exhibition, the **Roman history paintings** enjoy pride of place – it was thanks to these that Camuccini won international acclaim, and in the capital was rapidly considered their most modern interpreter in comparison with the conventional late-eighteenth-century interpretation used hitherto. Among these works stands out **Appius Claudius**, a sketch for the monumental *Death of Virginia* (Naples, Capodimonte Museum) commissioned by Frederick August Hervey, Bishop of Derry and 4th Earl of Bristol, and the *Departure of Atilius Regulus* painted for the Duke of Blacas. The exhibition is rounded off by a series of religious studies related to ecclesiastical commissions, such as the *Saints Simon and Jude* for an altar of St. Peter's Basilica in the Vatican.



Vincenzo Camuccini
The Departure of Atilius Regulus, 1824
Oil on canvas, 53 x 80 cm

The exhibition is also entrusted with telling the story of **Giovanni Battista Camuccini's** landscape vocation – whose historical-artistic relevance reached beyond national borders, to the point that many of his works are kept in leading foreign museums, including the National Gallery in London, the Metropolitan of New York and the Toledo Art Museum – through a series of captivating views of the Lazio countryside. A vocation developed in the wake of the specialist Giambattista Bassi (1784-1852), who in Rome revived the tradition of the classic seventeenth-century landscape, soon becoming one of the leading interpreters of painting inspired by nature.

Under his guidance, Camuccini began painting *en plein air*, becoming acquainted with the circle of painters influenced by the precepts of Pierre-Henri de Valenciennes (1750-1819), such as Gilles-

François Closson (1796-1842), Achille-Etna Michallon (1796-1822) and George Augustus Wallis (1770-1847). Giovanni Battista mainly depicted the countryside around Rome and the areas near Lake Albano, where he routinely went on holiday with his family.

Like many other painters dedicated to the *plein air* technique, Giovanni Battista was fascinated by the effects of light on lakescapes and by the warm-hued views typical of the Lazio countryside and, in strict adherence to Valenciennes' precepts, he also devoted time to studying such naturalistic details as individual trees and plants, as documented by some of the paintings in the exhibition.

His activity as a landscape artist continued until the early 1850s, when he decided to abandon it and devote himself exclusively to taking care of his family affairs.



Giovanni Battista Camuccini
Nocturne sur le lac de Albano depuis l'église dei Riformati
Huile sur toile, 34 x 46,7 cm

Catalogue

The exhibition will be accompanied by a catalogue published by SAGEP - Genoa.

Essay by Dr. Stefano Bosi, art historian and specialist of the period.

Number of pages: 96 pages. All the works exhibited are reproduced.

Price 25 euros.

THE GALLERIES

Resulting from the merger of two historic art galleries that had been in the market for generations, the gallery **Antonacci Lapiccirella Fine Art** has become a focal point over the years for enthusiasts and collectors of paintings of the “Grand Tour”, drawings and sculptures by European artists from the late 18th to the mid-19th centuries and it even has an area for hosting exhibitions that are frequently of museum quality.

The gallery shows at the most prestigious art and antiques fairs, including the TEFAF in Maastricht and New York, the Salon du Dessin in Paris, the Biennale Internazionale dell’Antiquariato at Palazzo Corsini in Florence.

Over the years, many of their works have entered important public collections, such as the National Gallery in Washington, the Getty Museum in Los Angeles, the Galleria d’Arte Moderna di Palazzo Pitti in Florence, the Polo Museale Fiorentino, the Museo di Capodimonte, the Prague Museum, the Museo di Villa Mansi in Lucca, the Museum of Fontainebleau, the Hamburger Kunsthalle in Hamburg, the Musée D’Orsay, the Galleria degli Uffizi in Florence, GAM in Turin and Toledo Museum of Art as well being snapped up by numerous private collectors.



info@alfineart.com
www.alfinert.com

In thirty years and more of activity, **Maurizio Nobile Gallery** has established a solid reputation as a leading art dealer in Italian Old Master Paintings, Drawings and Sculpture from the end of the 15th to the beginning of the 20th century.

Founded in Bologna in 1987, the interest shown in his pursuits by international private collectors and public institutions led Maurizio Nobile to expand in 2010, choosing Paris as the place to locate his second branch.

Over time, the gallery has become a point of reference for refined private collectors as well as prestigious international museums such as the National Gallery of Art in Washington, The Morgan Library and the metropolitan Museum in New York or The Snite Museum of Art – University of Notre Dame.






The gallery also participates in the most important international art fairs and events, including BIAF - the Florence International Biennial Antiques Art Fair, the Salon du Dessin (Paris), LAW – London Art Week and TEFAF-Maastricht (works on paper section).

In September, Maurizio Nobile gallery will be opening its third branch in Milan, in the prestigious setting of Palazzo Bagatti-Valsecchi, Via Santo Spirito 7; in the very heart of the city's fashion and design district.



info@maurizionobile.com
www.maurizionobile.com

SELECTION OF WORKS

1.		<p>Vincenzo Camuccini <i>The Departure of Atilius Regulus, 1824</i> Oil on canvas 53 x 80 cm</p>
2.		<p>Vincenzo Camuccini <i>Portrait of the Miniaturist August Grahl (1791-1868)</i> 1825-1830 c. Oil on canvas 97 x 85 cm</p>
3.		<p>Vincenzo Camuccini <i>Hecuba Discovers the Body of Her Son Polydorus</i> 1790-1793 c. Pen and brown ink, watercolor, traces of black chalk on paper 252 x 389 mm</p>
4.		<p>Vincenzo Camuccini <i>Classic landscape with figures</i> 1795-1798 c. Black chalk, brown wash, watercolor on paper 247 x 389 mm</p>
5.		<p>Vincenzo Camuccini <i>Portrait of Marie-Louise de Bourbon</i> 1817 c. Black chalk on paper 390 x 290 mm</p>

6.		<p>Giovanni Battista Camuccini <i>San Paolo in Albano Seen From the Capuchin Monastery</i> Oil on canvas 34,2 x 46,7 cm</p>
7.		<p>Giovanni Battista Camuccini <i>Landscape with three trees</i> Oil on paper 36,7 x 27 cm</p>
8.		<p>Giovanni Battista Camuccini <i>Nocturne on the lake of Albano From the Church of the Riformati</i> Oil on canvas 34 x 46,7 cm</p>

PRACTICAL INFORMATION

THE CAMUCCINI

Between Neoclassicism and romantic sentiment

1 October - 28 October 2021 | Official opening: 30 September

Rome, Antonacci Lapicciarella Fine Art

Via Margutta 54

00187 Rome

Tel. +39 06 45433036

info@alfineart.com

www.alfinert.com

Opening hours: Monday-Friday 10am-7pm
(Saturday by appointment only)

5 - 11 November 2021 | Official opening: 4 November

Paris, Galerie Eric Coatalem

(host venue)

136 Rue du Faubourg Saint-Honoré

75008 Paris

info@alfineart.com

info@maurizionobile.com

Opening hours: Monday-Friday 10am-1pm / 2pm-6pm
Sunday 7 November Noon-6pm
Thursday 11 November (by appointment only)

16 November - 3 December 2021 | Official opening: 15 November

Paris, Maurizio Nobile Fine Art Hôtel Jean

Bart | Claude Passart 2, Rue Chapon

75003 Paris

Tel. + 33 (0)6 22 54 51 89

info@maurizionobile.com

www.maurizionobile.com

Opening hours: Monday-Saturday 10am-6pm
(Sunday by appointment only)

For the exhibition in Italy

Italian Press, GB, USA

Arianna Reina | Bovindo

Mail. : a.reina@bovindo.it

Tél. : + 39 340 3637753

For the exhibition in Paris

French press, Switzerland and Belgium

Catherine Dantan

Mail. : catherinedantan@yahoo.com

Tél. : +33 (0)6 86 79 78 42