

# ANTONACCI LAPICCIRELLA

## ROMA

### GALLERIA ANTONACCI LAPICCIRELLA FINE ART AT TEFAF NEW YORK FALL 2018

### STAND 377 – Drill Hall

Preview: 26 October 2018  
General admission: 27-31 October 2018

#### PRESS RELEASE

**Antonacci Lapicciarella Fine Art**, the esteemed Roman gallery founded by Francesca Antonacci and Damiano Lapicciarella, will be making its American debut at TEFAF New York Fall 2018.

At TEFAF New York Fall 2018, Antonacci Lapicciarella Fine Art will present an eclectic selection of paintings and sculptures by European artists from the late 18<sup>th</sup> century to the early 20<sup>th</sup> century, favoring pieces of museum quality and conservation that have undergone in-depth artistic and historical research. Among the collection is a highly import rediscovered painting by Antonio Canova along with works by Ippolito Caffi, Giulio Aristide Sartorio, Raymond Daussy and Giovanni Boldini. The pieces, many of which hail from the much-understudied late 19<sup>th</sup> century and early 20<sup>th</sup> century of Italian art, have been meticulously researched and specifically chosen for TEFAF New York. The gallery will be exhibiting in the central corridor of the Park Avenue Armory (Space 377) from October 27<sup>th</sup> to October 31<sup>st</sup>

**Federico BELTRÁN MASSÉS** (Guaira de la Melena, Cuba 1885 – 1949 Barcelona)



*Lady Michelham*, c. 1920, Oil on canvas, 145 x 160 cm, signed lower left: *F. Beltran Masses*



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Among the works on show stands out *Lady Michelham*, a portrait of profound charm by the Spanish painter **Federico BELTRÁN MASSES**, exposed in numerous international exhibitions dedicated to the artist.

The captivating woman portrayed in this painting is Aimée Geraldine Ferguson Bradshaw, who became Baroness Lady Michelham on her marriage to multi-millionaire banker Herbert Stern, 1<sup>st</sup> Baron Michelham of Hellingly. Beltrán Massés shows Lady Michelham elegantly seated in a gondola, wearing a stylish black dress with her left hand seductively clutching a red mask, an element at once both mysterious and sensual. Beltrán Massés' female universe is often imbued with a penetrating romanticism accompanied by a sense of enigmatic mystery.

The portrait of *Lady Michelham*, while undated, was most likely completed between 1920 and 1923. The descriptive realism of this portrait does not concern only the subject, whose clothes, jewels and accessories are depicted in meticulous detail; it extends also to the surrounding environment. In the background, behind a Venetian canal with two gondolas, we can make out the ornate Gothic architecture of the Doge's Palace.

**Ippolito CAFFI** (Belluno 1809 – Battle of Lissa 1866)



*The Canal Grande in Venice seen from the Ponte dell'Accademia, with Santa Maria della Salute*, c.1842,  
Oil on canvas, 47 x 60,9 cm, signed lower right: *CAFFI*

Their passion for Italian painting is borne out in the first instance by oil painting by **Ippolito CAFFI**, *The Canal Grande in Venice seen from the Ponte dell'Accademia, with Santa Maria della Salute*, which was



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made in c.1842. In this sublimely illuminated magical view, the imposing dome of the church of Santa Maria della Salute in Venice emerges from a purple haze dissolving into the morning sun. Daylight diffuses in the midst of rooftops, revealing a glimpse of blue sky and illuminating the green expanse of the Grand Canal. Quietness and tranquillity pervade the scene, depicted with the expert use of typical Caffi colour and light at its peak. His landscapes are permeated with a sense of romantic admiration and wonder.

A poetic example of his talent, this painting demonstrates the capacity of Caffi to transmute changing effects of the atmosphere into painting through his clever use of light and colour, along with the meticulous attention he devotes to architecture, which make him the artistic heir of Canaletto.

**Hilding WERNER** (Weimar 1808 - Leipzig 1894)



*Snowy landscape*, c. 1910, oil on canvas, 131,4 x 117,3 cm, signed lower right: *H. Werner*

Of great artistic interest we point out a Swedish painting, *Snowy Landscape*, which was made in c. 1910 by **Hilding WERNER**.

In this work the great Swedish painter, whose artworks are exhibited in the great Swedish and European museums, breathes the divisionist movement and paints, in lilac tones, a splendid snow-covered forest. In this landscape, where the human figure remains absent, Werner is inspired by the magnificence of nature: stylistically it looks like a chromatic range, it is the first of the shades of purple, probably to give the subject that melancholy vein typical of many romantic landscapes.



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**About:** Antonacci Lapicciarella is a Roman fine art and antiques gallery, founded in 2012 by Francesca Antonacci and Damiano Lapicciarella. The gallery has participated in numerous international art and antique fairs including TEFAF Maastricht, the Biennale de Antiquairies at the Grand Palais, the Salon du Dessin in Paris, Highlights in Munich, the Biennale Internazionale di Palazzo Venezia and the Biennale Internazionale dell'Antiquariato at Palazzo Corsini in Florence. Over the years, many works from Antonacci Lapicciarella Fine Art have entered into important public collections, including the National Gallery in Washington DC, The Getty Museum in Los Angeles, the Galleria d'Arte Moderna di Palazzo Pitti in Florence, the Polo Museale Fiorentino, the Museo di Capodimonte, the Prague Museum, the Museo di Villa Mansi in Lucca, the Museum of Fontainebleau, the Hamburger Kunsthalle in Hamburg, the Musée D'Orsay, the Galleria degli Uffizi in Florence and the Palais Fesch-Musée de Beaux-Arts d'Ajaccio.



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