

THE GALLERIA FRANCESCA ANTONACCI - DAMIANO LAPICCIRELLA

FINE ART

will be attending the

SALON DU DESSIN - STAND 12

30 March - 4 April 2016

A PREVIEW OF OUR NEW ARTWORKS

René GRUAU

(Rome, 1919 - 2004)



Tempera on paper

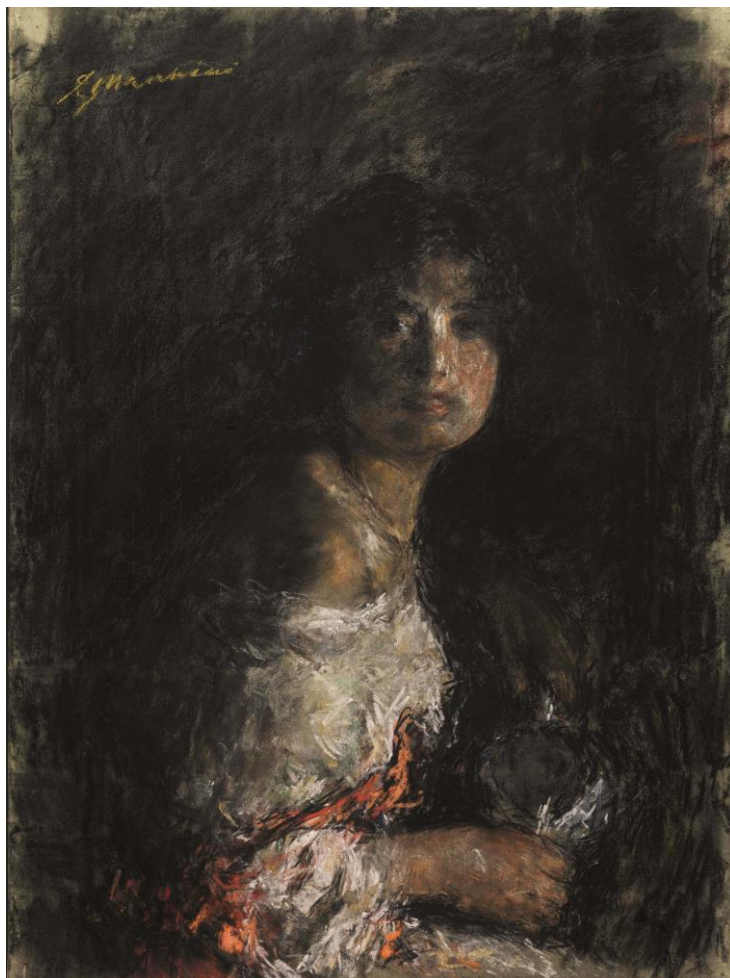
700 x 500 mm.

Signed bottom right: * Gruau

Drawing for an advertising poster for the Galerie Tallien, 1976

The son of Count Alessandro Zavigli Ricciardelli delle Caminate and of Marie Gruau, whose family name he chose for his pseudonym, Gruau rose to become an artist of international renown, working in London and in Paris, where he embarked on a brilliant career as a fashion illustrator for the most city's important fashion houses and prestigious periodicals. His advertising campaigns for the Moulin Rouge and the Lido in Paris, along with those for Martini, Cinzano and Perrier to mention but a few, are truly memorable.

Antonio MANCINI
(Albano Laziale, 1852 – Rome, 1930)



Girl in White, c. 1912

Pastel on paper transferred onto canvas 76.5 x 56.5 cm.

Signed upper left: A. Mancini

Provenance:

Florence, private collection

Exhibitions: Milan, 1942

Literature: Milan, Galleria Nova, 1941, plate XXVIII

The portrait of a *Girl in White*, shown under the title *Giovanetta in bianco* (58 x 81 cm.) at the Galleria Nova in Milan in 1942, is a splendid example of Mancini's portraiture from the early 1910s. The pastel is undoubtedly part of the core of works that he painted in Frascati between 1910 and 1918 whilst a guest of Fernand Du Chêne De Vère, a wealthy French industrialist and Mancini's patron at the time, who even set up a workshop for him on the ground floor of his Villa Jacobini.

Gustave DORE'
(Strasbourg, 1832 – Paris, 1883)



Exotics Birds, c. 1880

Graphite and watercolour on thick paper
40.7 x 20.3 cm.

Workshop stamp bottom left (L.681a)

Provenance: Sale at the artist's workshop in Paris, 10 – 15 April 1885

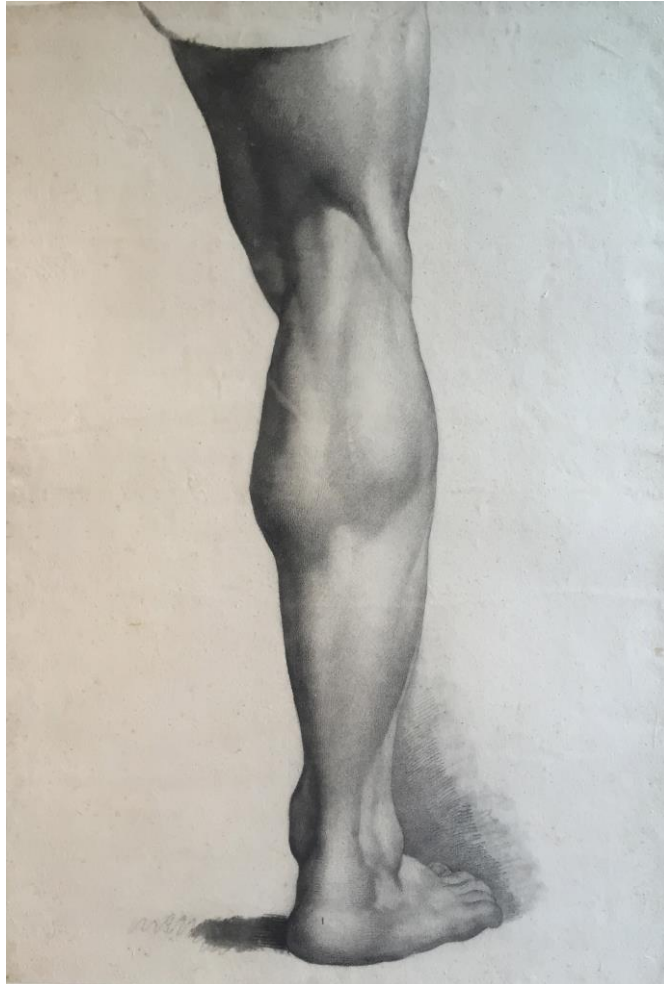
Related work:

Cacatoès et autres oiseaux exotiques, pencil and watercolour on paper, 167 x 74.3 cm., private collection.

This drawing, which is dated to the early 1880s, is a preparatory study for *Cacatoès et autres oiseaux exotiques*, a large watercolour which once belonged to Herbert Ward, an English sculptor and explorer of the African continent. The birds' silhouette is rapidly sketched in in pencil, in the spaces left blank by the spreading flow of the blue watercolour in the background.

UNPUBLISHED

Vincenzo CAMUCCINI
(Rome, 1771 - 1844)



Study of a Leg
pencil on paper
85.7 x 59.3 cm.
Provenance:

Cantalupo in Sabina, Palazzo Camuccini, the collection of Baron Vincenzo Camuccini

This large, elegant and truly fascinating drawing is by a leading Neo-Classical artist. Depicting a life-size detail of a leg which clearly echoes a Classical prototype, it comes directly from the collection of the artist's heirs.

Lodovico POGLIAGHI
(Milan, 1857 – Varese, 1950)



Allegory of the Venetian Republic
Oil on paper
46 x 64 cm.

This *Allegory of the Venetian Republic* is one of the plates which Pogliaghi produced for Bertolini's *History of Italy*. The allegory, as we can tell from the Roman numeral IV in the bottom right-hand corner of the picture, was published as an illustration to Chapter IV in the fourth volume in the series, entitled *The 18th Century and the First Kingdom of Italy*, which was published like all the previous volumes by the Treves Brothers in Milan. The heading to each chapter in the volume is an allegory representing the topic addressed. Chapter IV is devoted to the Venetian Republic, whose symbol was the Winged Lion of St. Mark.

HD photographs and studies available on request

Press: Vilma Sarchi

e-mail: vilma.sarchi@villems.com tel. +33 1 4723 5306 - mob. +33 6 7613 6007