

ANTONACCI LAPICCIRELLA

ROMA

VÉRONIQUE BATAILLE HEIM

INDACO D'ORIENTE [INDIGO OF THE EAST]

OPENING

Wednesday 16 November 2022 | 6 pm

Until November 30, 2022

Antonacci Lapicciarella Fine Art is delighted to host, for the second time, the solo exhibition by Véronique Bataille Heim entitled *Indaco d'Oriente – Indigo of the East*.

Her journey towards the East is progressing and her research keeps on building a bridge that brings together cultures which were once distant from us but are now increasingly closer.

Traditional clothes, carpets, and fine fabrics rolled up or folded and stacked one on top of the other. These are the favourite subjects of the French artist Véronique Heim. This exhibition is a journey which pays tribute to a combination of dense geometric textures and embroideries abounding in history and life. Her works tell us stories of unfamiliar cultures, of exotic worlds. In her paintings we can get a whiff of the scents of coriander and mint tea, taste a hot spice. Around twenty works of different shapes and sizes build an eclectic and varied visit, transforming the rooms of the gallery into an authentic *souk*, transporting us to far-off spellbinding places.

Indigo, which gives this exhibition its title, is a colour which is omnipresent in this new production of the artist. It is the particular shade, halfway between blue and purple, of typical Vietnamese skirts and Pakistani wedding tunics. Until last century, it was arguably one of the most important colouring substances provided by nature. It is native to India; hence the likely origin of its name.

It is an introspective colour, not a little mysterious, and in a certain sense 'magical'. It is known as the colour of the "sixth sense". It fosters intuition, inspiration, and imaginative vision. In the East it is assimilated with that third eye located in the centre of the forehead which allows us to see and perceive even what is invisible to our eyes.

Heim draws us a geographically and culturally distant reality which, through the use of this magical colour, we can imagine and feel close to us.



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After graduating from the École du Louvre in Paris, Heim dedicated herself to painting for over 20 years. Over the years, the French artist has presented his works in various international galleries in Paris, Basel, Rome and Bologna. The incessant work in her atelier located in the peaceful colourful French countryside around Tours inspired works dedicated to a luminist investigation and the chiaroscuro effects in Eastern textiles.

ANTONACCI LAPICCIRELLA FINE ART

Born out of a merger of two historic galleries, both present on the market for generations, Francesca Antonacci Damiano Lapicciarella Fine Art has become a reference point for fans of Grand Tour paintings, drawings, and sculptures by European artists from between the second half of the 18th century and the first half of the 20th century, and also an exhibition space for shows which are frequently museum-worthy, occasionally allowing forays into the contemporary world.

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Via Margutta 54, 00187 Rome

Monday – Friday: 10am – 7pm

Saturday: by appointment

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