

Paris Diary by Laure

7 november

What's hot this week?

The exhibition of "I Camuccini" father and son, Roman painters, at galerie Eric Coatalem and at [Maurizio Nobile](#) (until December 3), the Renaissance "[Antica Farmacia](#)" pots from Venice and Nevers at Aveline (until December 4) and the "[Cartier and Islamic arts](#)" show at Musée des Arts Décoratifs (until February 20). At Carrousel du Louvre, the salon [Fine Arts Paris](#) is back with 55 top galleries and a decor signed by Jacques Garcia (until November 11). And please make sure NOT to go to dinner at [l'Epi d'Or](#), on rue Jean-Jacques Rousseau, the new Jean François Piège address. It is expensive and bad (except for the French fries) and mostly the waitress is so rude that you want to leave before ordering... which we unfortunately did not do.



Giovanni Battista Camuccini, Notturmo sul lago di Albano dalla chiesa dei riformati at Galerie Maurizio Nobile Fine Art

The presentation of fifty paintings by [Vincenzo Camuccini](#) (1771-1844) and his son Giovanni Battista Camuccini at galerie Coatalem was very pretty. The father Vincenzo is considered as the leader of Neoclassicism in Italy and is sometimes called the “[David](#) of Rome”, while his son, painted charming landscapes with a beautiful light and stopped at 31 when his father died and he suddenly became immensely rich. There will be a painting by Giovanni Battista at the [Custodia Foundation](#) next December 3 in their major exhibition of “Painting in the outside”, which was already shown in Washington last year. Francesca Antonacci, Damiano Lapicciarella and Maurizio Nobile have been preparing this show for many years, patiently collecting the works from the descendants of the Camuccini. (Until December 3, at Maurizio Nobile, 15, rue Chapon).



Vincenzo Camuccini, Ecuca scopre il corpo del figlio Polidoro, 1790-1793